

Partnership agreement between Jersey Customs & Immigration and Jersey Heritage with regards to the export of goods of cultural or artistic value

Paragraphs 1 to 4 of Schedule 3 of the Customs and Excise (Import and Export Control) (Jersey) Order 2006 restrict the export of goods of cultural or artistic value from Jersey.

The above stated provisions reflect the rationale behind the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.

The Jersey Customs & Immigration Service (JCIS) and Jersey Heritage (JH) work in partnership to administer the export restrictions, with JH providing the professional advice required to respond to licence applications. JH are the States appointed heritage body for the Island and as such have experts on local art, social history, archives and archaeology on staff. JCIS has delegated authority from the Home Affairs Minister to issue export licences.

This paper sets out the agreed responsibilities of both bodies.

Jersey Customs & Immigration Service agrees to:

- Provide JH with all of the submitted information as soon as possible after it is received.
- Consult only with nominated members of JH staff, namely:¹

Louise Downie, Curator of Art

tel – 633327, email – louise.downie@jerseyheritage.org, 07700334028

(specialism is art and decorative art, including painting, sculpture, prints, silver, photographs, furniture, clocks)

Val Nelson, Registrar

tel – 633324, email – val.nelson@jerseyheritage.org

(specialism textiles and social history)

Linda Romeril, Head of Collections and Archives

tel – 833135, email – linda.romeril@jerseyheritage.org

(specialism in archives, manuscripts, architectural, scientific and engineering drawings)

Olga Finch, Curator of Art *Archaeology*

tel 859857, email – olga.finch@jerseyheritage.org

(specialism in archaeological objects)

- Enact decisions based on advice from JH staff.

Jersey Heritage agrees to:

- Identify which items are defined as being of Channel Islands interest.
- Identify which items require an export licence and which do not.
- Provide a swift and considered response to all licence applications, using the Jersey Waverley Criteria when appropriate.²
- Keep JCIS regularly updated on progress if JH need to carry out further research in order to assess the application.
- Identify which objects may be of interest to the Department for Culture, Media and Sport in the UK.
- Keep all of its collections staff up to date with any changes to the Customs and Excise (Import and Export Control) (Jersey) Order 2006.

Signatories:

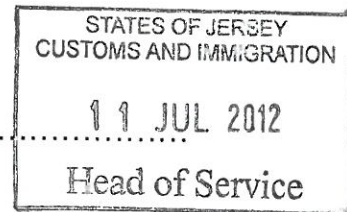


.....Date *26 Sept 2012*

Jonathan Carter
Director
Jersey Heritage



.....Date



Michael Robinson
Head of Service
Jersey Customs & Immigration Service

¹ In the absence of any of these members of staff, JCIS should contact one of the other people mentioned. In this circumstance a view will be taken on whether the licence can be allowed or should be delayed until the return of the relevant person.

² The Jersey Waverley Criteria are :

1. Is the object so closely connected with our history and Island that it's departure would be a misfortune?
2. Is the object of significance for the study of a particular branch of art, science or history?
3. Are there any comparable objects already in the Island?