Who we are

Jersey Heritage is the Island's official museums, archives and historic buildings organisation. We want to help everyone to protect, discover and enjoy learning about Jersey’s heritage.

We are an independent charity, receiving 57% of our funding from the States of Jersey. Other income is generated through admissions charges, sponsorship and venue hire.

Jersey Heritage manages historic buildings, monuments and collections held in trust on behalf of the Société Jersiaise, the National Trust for Jersey and the States of Jersey as well as those we own.

We are governed by a Board of Trustees operating under a constitution agreed by the States of Jersey, and according to the terms of a Partnership Agreement with the Minister for Education, Sport and Culture. The Director of Jersey Heritage is accountable to the Board of Trustees.
What we do

Everything we do is focused on four strategic aims

> Guardianship
  Protect Jersey’s archives, collections and historic environment

> Discovery
  Promote enjoyment of our sites and services to inspire learning about Jersey’s heritage

> Community
  Give everyone a chance to get involved in caring for Jersey’s heritage

> Sustainability
  Ensure support and resources to continue our work in the future
The services we provide

Guardianship
> Operation of Jersey Archive
> States of Jersey Records Management
> Management of the Island collection of art, archaeology and historic artefacts
> Conservation management of 19 historic sites
> Management of the States Register of Historic Buildings including listing recommendations
> Monitoring of work on protected archaeological sites

Discovery
> Operation of six heritage visitor attractions
> Provision of online access to hundreds of thousands of records
> Hire of historic properties for weddings, events and holiday accommodation
> Interpretation of Jersey's historic environment
> Heritage education service for students and third age groups
> Public learning programmes of exhibitions, events and publications

Community
> Helping people get involved with volunteering support for heritage
> Helping local businesses get involved in supporting heritage
> Supporting the work of States departments
> Working with local expert heritage groups on our projects
> Working with local arts organisations on programmes at sites
> Working with local commercial partners to generate business at our sites

Sustainability
> Combining public and private sector expertise on the Board
> Investing in trustee, staff and volunteer development
> Creating a safe and supportive working environment for everyone
> Realising commercial opportunities as part of guardianship of our sites
> Supporting States’ strategic aims and achieving value for money
> Operating with highest levels of transparency, probity and accountability
The standards we meet

Jersey Heritage participates in UK national standard and quality assurance schemes to ensure that we offer the very best services to our users and to the Island:

**Museums** - the UK Museums, Libraries and Archives Council’s Museum Accreditation Scheme sets nationally agreed standards for UK museums on governance, management and services which are used by the UK Audit Commission to assess performance. Jersey Heritage has met this standard since 1993 and in 2007 was re-accredited alongside over 1800 museums.

**Visitors** - Visit Britain’s Visitor Quality Assurance Scheme is an annual customer focused assessment for all types of visitor attraction. Jersey Heritage sites were re-accredited in 2007 alongside UK heritage attractions as varied as Liverpool Cathedraal, Chester Zoo and the Tower of London.

**Archives** - The British Library’s National Preservation Office conducted a Preservation Assessment Survey in 2007 and Jersey Archive is due to be inspected under The National Archives Standard in May 2008.

**Historic Buildings** – all historic sites in the care of Jersey Heritage are subject to conservation plan policies developed according to standards established by the UK Heritage Lottery Fund.

**Staff** – Investors in People is a national standard helping organisations deliver business improvement through people. Jersey Heritage has been accredited under the standard since 2002 and is due for review again in 2008.

**Value for money** – in our Business Plan we reported that we aim to achieve a ratio of earned income to grant of at least 40%, to generate at least £1.3M of earned income and achieve savings of 25% on equivalent States payroll costs.
I was first invited to become a part of the Jersey Heritage Trust some 20 years ago and have never for a moment regretted my involvement since that time in a variety of roles, culminating in that of Chairman. Alas, my statutory maximum of eight years ends in 2008.

The Jersey Heritage Trust is a remarkably successful organisation and, for all the time that I have been a part of the team, has had the benefit of two directors of quite exceptional ability - Michael Day, who moved on four years ago to become the Chief Executive of Historic Royal Palaces, and his successor Jon Carter.

In the last few years, Jersey Heritage has stepped up to a very significant degree the use of its assets and increased the levels of self generated income. It is particularly satisfying that, against falling visitor numbers to the Island, numbers visiting many of the Trust’s sites has increased. Much of that increase comprises local residents and the Flash Days have been particularly successful in capturing the attention of the younger generation.

Jon has consolidated and expanded the base of the organisation to take on key responsibilities for the preservation of the Island’s heritage – the Forts and Towers project to ensure that these historic buildings are brought back into use and therefore conserved, the listing of and advising on the vernacular architecture of Jersey to the same end, and all the many other functions that are set out in this report. He is having to manage the organisation in a financial environment where there is little or no capital available and where day to day running is eroded by grant cuts and inflation. To the Trust so little can mean so much, and apparently small cuts in grant can have a disproportionately dramatic effect, but then so can modest increases. It is critical to the Island’s heritage that the energy, impetus and initiative demonstrated over many years by the Trust is encouraged and supported.

The challenges ahead are great. Where will the capital come from to ensure that our facilities are kept up to date and continue to be attractive to our visitors? How much longer can all the services be provided when revenue budgets are no longer able to support the quality of service and the expertise that the public and government have come to expect and rely on?

Neither Michael nor Jon would have enabled the Jersey Heritage Trust to reach the high standards that it has without the dedication and professionalism of the staff, and it has been those qualities that have made my time at the Trust such a rewarding and satisfying experience, as it has been for all the Trustees, and all those who come into contact with them. I hand over to my successor an organisation of high achievement and in (I hope) good heart to grapple with, and I am sure overcome, the difficult times that lie ahead.
Jonathan Carter
Director

This report presents a year in the life of Jersey Heritage. It was a year in which we sought to help more people understand, enjoy and protect those things that make Jersey special; the records of our past endeavours, our historic built environment, our stories and traditions.

We met accredited national standards in many aspects of our work. We worked closely with the States and other local heritage organisations to protect the historic environment. We offered a very wide range of activities, events, exhibitions and opportunities to learn about Jersey’s heritage to many people of every age, origin and interest. We earned more money to help pay for the services we provide.

But there were, and still are, many challenges to overcome. Difficulties with transport to Elizabeth Castle meant the site had limited opening for two months. And increased competition from other visitor attractions, which have been able to invest in their development, put pressure on our less recently refurbished sites. Meanwhile, the growing requirement for development in Jersey means that we need to do even more to help people understand the value of our historic environment.

In facing these challenges, our plans for the coming year centre on investment in the quality and promotion of our on-site services as well as the breadth of our outreach. We will be pursuing the following aims:

Guardianship
Improve the quality of our collections
We are extending our work with collections beyond the archive and museums to identify the collections for the future, especially of public records, that need to be taken into care. We will share information about collections as widely as possible through development of our on-line services.

Help more people understand, care for and enjoy the historic environment
We are bringing Archirondel Tower and Lewis’s Tower into public use as part of the Forts and Towers project. We will develop plans for the refurbishment of Elizabeth Castle. We will extend our role in support the Planning Department in the protection of archaeological sites.

Looking ahead
Discovery

Promote wider access

We will double our spend on marketing and promotion in 2008 with the ambition of increasing tourist visitors to our sites by 10% while continuing to achieve 40% free access for local users. We will relaunch our access card schemes (flashcard, goldcard, season ticket) in 2009 with the aim of increasing the number of local people holding Jersey Heritage membership cards.

Transform our learning programmes

We will invest in bigger impact exhibitions on sites and in the wider public realm. Examples include the redisplay of the entire art gallery at Jersey Museum with the Romantics in the Channel Islands exhibition and the Sure Street Gallery outdoor exhibition in the streets of St Helier.

Community

Work to get more people involved in caring for Jersey's heritage

We aim to double membership of our Business Associates scheme and to double income from our sponsorship programme by finding new ways to engage corporate support of our activities. We aim to maintain volunteer support for all our areas of activity.

Sustainability

Meet the highest standards of governance, leadership and management

In aspiring to the new Investors in People standard we are committed to helping trustees, staff and volunteers work purposively, supportively and creatively together, developing the skills and knowledge we need. We are going to work with the States to review our governance procedures, aiming to operate as a model not-for-profit organisation.

Generate enough money to pay for it all

We are aiming to generate at least £1.3M of earned income in order to achieve a ratio of earned income to grant of at least 40%. We estimate that our efficient working practices will represent a 25% saving on equivalent States payroll costs. We are taking different approaches in 2008 to our commercial partners:
we have new catering and retail partners at the castles and we will take on the operation of the amphibious transport service to Elizabeth Castle. We also aim to reach agreement with the States on long-term funding for maintenance and development at our sites.

It is an ambitious and demanding programme which, if successful, should ensure a more secure footing for Jersey Heritage in the future. We are undertaking this work in a tough environment, but one with some great opportunities as well as challenges. Success will depend, as ever, on the continued efforts of our amazing team of staff and volunteers and the support of the States and people of Jersey. With that support I am confident we can help give Jersey’s heritage a great future.
What we achieved last year

Last year we identified aims for improvement in all our areas of work. Here’s how we did.

Guardianship

Archives and Collections

We’ve acquired, conserved and made accessible more local records, art and historical objects...

Jersey Heritage looks after the Island’s memory bank of information and artefacts from the past. In 2007 we collected records from States departments such as Jersey Meteorological Department and Jersey Fire and Rescue, from organisational archives such as De La Salle School Archive Collection and the Chamber of Commerce Archive. We also collected private material including a copy of the Surrender of Jersey documents signed by Brigadier Snow at the Liberation, occupation diaries and a photograph album dating from the First World War.

Not just a resource for people in Jersey to explore our past, the collections reached out and represent the Island internationally through the internet and through loans to exhibitions overseas.

In 2007

> We collected over 11,000 public and private records
> Over 3,000 people registered as Archive users
> Readers at Jersey Archive viewed nearly six thousand documents
> Over 5,000 items were added to the Jersey Heritage on-line catalogue, which now totals 210,000 entries
> There were 71,000 visits to our online catalogues (average use 28 minutes)
> We loaned Jersey art from our collections to international exhibition venues including Millais in London, Le Capelain in Hull, Cahun in Antwerp, Dublin and London
> We displayed 95 paintings in public buildings and corporate offices in Jersey

Conservator Lisa Bell looks for signs of damage caused by Guernsey House Moth at Jersey Archive

Jersey Evening Post
Historic environment

We’ve helped protect Jersey’s historic environment for the future ...

In 2007 Jersey Heritage managed 20 sites, 19 of which are listed historic buildings. These include major visitor attractions like the castles; holiday accommodation like Barge Aground and the Radio Tower; ‘stone tents’ for community use like Seymour Tower and L’Etacquerel Fort; museum sites like No. 9 Pier Road and the Sir Francis Cook Gallery and monuments in the landscape like Le Hocq Tower and the Jersey Signal Station at Fort Regent. In promoting this variety of uses for our managed sites we aimed to help people understand, care for and enjoy our historic environment, supporting its preservation for future generations.

Through our agreement with the States to provide recommendations on listing significant buildings and archaeological sites we aimed to sustain the historic character of Jersey’s environment.

In 2007

> 1,121 people holidayed in our Heritage Lets holiday accommodation in historic buildings. 122 people were taken to stay in Seymour Tower through our guiding programme
> 13,273 people attended functions, including weddings at our sites
> Working with Transport and Technical Services we opened L’Etacquerel Fort to public use after years of neglect
> Maritime Museum staff flew signals at Fort Regent Jersey Signal Station, including 176 wind and storm movements, 15 days dressed overall, 5 visiting tall ships, 8 visiting war ships and 13 high tides
> We provided 54 reports and recommendations to the Planning Minister on listing historic buildings
> We identified and defined 165 archaeological sites for protection under planning policy and law
> Working with Planning we published historic building studies on Jersey Farmsteads and Jersey Methodist Chapels in order to help inform change and development
> Working with local and UK ecologists we studied bats, lichens and plants at our historic sites and developed management plans for their protection
List of sites in management 31 December 2007

Mont Orgueil Castle – *Usufruct* with States of Jersey
Elizabeth Castle – *Usufruct* with States of Jersey
Jersey Museum – *Owned by Jersey Heritage Trust*
No 9 Pier Road – *Usufruct with Société Jersiaise*
Maritime Museum – *States of Jersey property*
La Hougue Bie – *Management agreement with Société Jersiaise*
Hamptonne – *Owned by The National Trust for Jersey. Management agreement with Société Jersiaise*
Jersey Archive – *States of Jersey property*
Sir Francis Cook Gallery – *gifted to the Jersey Heritage Trust by Lady Cook*
Grosnez Castle – *Management agreement with Rozel Estates*
Le Hocq Tower – *Management agreement with Parish of St Clement*
Barge Aground – *Management agreement with States of Jersey*
Fort Leicester – *Management agreement with States of Jersey*
MP2 ‘Radio Tower’ – *Management agreement with States of Jersey*
L’Etacquerel Fort – *Management agreement with States of Jersey*
La Créte Fort – *Management agreement with States of Jersey*
Seymour Tower – *Management agreement with States of Jersey*
Fort Regent Signal Station – *Management agreement for operation only with States of Jersey*
Discovery

We’ve offered a huge variety of opportunities to learn and discover more about Jersey to a broad range of people ... 

Our projects covered everything from Parish archaeology in local schools to contemporary British art at Jersey Museum; from reminiscence sessions with older people, to family history research at the Archive; from new publications in print to living history and events at the sites; from holidays in historic fortifications to overnight trips to Seymour Tower and much more.

Our visitors included Islanders of all ages, visitors to Jersey, on-line users, corporate clients, wedding parties, school students, the Youth Service and adult learners. Overall, our total number of visitors to heritage sites was down on 2006 because of the closure of Elizabeth Castle for two months and the growing competition from other attractions. But Jersey Museum, the Maritime Museum and La Hougue Bie did see an increase in visitors.

Conservator Neil Mahrer with a wartime 88mm gun, one of the items put on display deposited in the Maritime Museum by local salvage expert Tony Titterington

Helpers at La Fais’sie de Cidre

Jersey Evening Post

Jersey Evening Post
In 2007

> Nearly 3,000 local children visited our 21 Flash Day events
> We provided educational support for visits by nearly 8,000 school children and for nearly 2,000 adults
> More than 5,000 sessions (over 15,000 hours) of living history were provided at sites and included costumed performance, guided tours and demonstrations
> Eight new exhibitions were held at five of our sites
> We worked with Health and Social Security to provide 27 reminiscence sessions for the Social Activities Forum
> We led 13 guided maritime history walks around Jersey's harbours
> 52 press releases were issued publicising opportunities for people to participate in Jersey Heritage activities
> There were over 364,000 visits to our website
> 171,378 people visited our heritage sites including 47,943 local visitors
Community

We’ve worked in the community to help people to get involved in Jersey’s heritage...

Partnerships with community organisations, with local businesses and with the States are all vital to our success. A huge value is added to our activities by the talents of our project partners and the support of our sponsors. In turn we aim to enable supporters to realise the potential of our sites, skills and knowledge in reaching their goals.

In 2007

>- Deutsche Bank and Guernsey Museum worked with us to create Beyond Sensation, exhibition of contemporary British art from their collection at Jersey Museum
>- We had increased audience of around 25% during this time
>- Jersey Arts Centre Youtheatre worked with us to use Hamptonne as the venue for a production of Toad of Toad Hall over four nights
>- Friends of the Maritime Museum continued to provide funds and skills to support the restoration of our wooden boat collection, especially the 1930s lifeboat Howard D to be relaunched for summer 2008
>- Family Nursing and Home Care asked us to produce an exhibition and a book commemorating their centenary
>- We worked with Highlands College, Jersey Tourism and the Jersey Tour Guides Association on the accreditation of Bronze Badge Guides
>- We worked with many States departments, including Transport and Technical Services on the restoration of L’Etacquerel Fort; Home Affairs on advising on the export of cultural property and Jersey Harbours on the management of Jersey Signal Station at Fort Regent
Sponsors and Business Associates 2007

The Jersey Heritage Trust is very grateful to all those who have helped to achieve such a varied programme – either by sponsorship or by membership of the Business Associates and Heritage Supporters schemes.

Sponsors for 2007

Channel Islands Co-operative Society
David and Anne Crossland
Deutsche Bank International Ltd
Jersey Dairy
Jersey Tourism
HSBC Bank Plc
Tourism Development Fund

Business Associates Scheme 2007

Ashburton (Jersey) Limited
Aztec Financial Services Limited
BlackRock (Channel Islands) Ltd
Citigroup Quilter
Deloitte
Deutsche Bank International Ltd
Equity Trust (Jersey) Limited
Ernst & Young LLP
Europlan Financial Services Ltd
Hepburns Insurance Ltd
HSBC International Ltd
Jersey Electricity Co Ltd
Jersey Evening Post
Jersey Telecom
JPMorgan Chase Bank
Kleinwort Benson (Channel Islands) Ltd

KPMG
Lloyds TSB
MSP Publishing
Natwest/RBSI
Ogier
PricewaterhouseCoopers
Royal Bank of Canada Trust Co. (Channel Islands) Ltd
Sandpiper CI (CI Traders)
Standard Bank
Standard Chartered (Jersey) Ltd
UBS AG
Vistra (Jersey) Limited
Zurich Financial Services (CI) Ltd

Bob Asplet of the Friends of the Maritime Museum working on the restoration of 1930s lifeboat *Howard D*

*Jersey Evening Post*
Heritage Supporters 2007

A E Surcouf & Sons Ltd
de Vere Grand Hotel
Hotel de France
Longueville Manor Hotel
Modern Hotels
Royal Yacht Hotel
Seymour Hotels
Southern Hotels
St Brelade’s Bay Hotel

Business Associates and Heritage Supporters receive benefits and discounts in return for pledging annual financial support for the Jersey Heritage Trust. These corporate partnerships provide an important stream of income for the JHT as well as forging relationships with the Island’s business community.

For details of the scheme or should you wish to explore sponsorship opportunities of the JHT’s events programme for 2008, publications or projects, please contact the Head of Business Development, Paula Thelwell, on 633315 or email: paula.thelwell@jerseyheritage.org

11 volunteers from Ogier spent a day cleaning up La Hougue Bie
Stuart McAlister
Sustainability

Skills, knowledge and people

We’ve developed a huge range of skills, talents, knowledge and interests amongst our staff and volunteers ...

Jersey Heritage now provides services across a broad range of archives, museums and historic buildings. Managing this requires a large team of archivists, curators, conservators, architects, designers, teachers, marketers, site staff, administrators and finance staff. We are also extremely lucky that over 150 people regularly volunteer to support our work by giving time to everything from site tours to boat building, cataloguing to conservation and family history research to publication preparation. Our associate living history companies – the Companie of the Duke’s Leopards and the 1781 Jersey Militia, have continued to develop remarkable skills to enliven presentation at the castles.

In 2007

> We employed 117 staff
> Staff membership of professional bodies included the Museums Association, Group for Education in Museums, the Social History Curators Group, Society of Archivists, Chartered Institute of Marketing, Institute of Historic Building Conservation
> Staff undertook training and development in many areas including: oral history, digitisation of collections, fundraising, copyright and collections, records management, managing risks to collections, marketing, management and employment law
> Volunteers provided 5,395 sessions, or about 15,000 hours of time to help protect and promote Jersey's heritage
> We were able to double time spent in the Maritime Museum boatshop to 4,000 hours
> Volunteers increased the amount of help for research on family history at Jersey Archive to 2,500 hours
> Our Living History associates helped put Jersey Heritage sites on the world map. Sue Headdon of the Duke's Leopards attended an International Falconry Festival, Gary Turner was invested in the Grand Priory of the Knights Templars, Kevin Lees and and Ian Kearns of the 1781 Jersey Militia went to the USA for the annual re-enactment of the Battle of Brandywine, while Ian's video of ‘three-musket-shots-in-46-seconds’ at the castle has reached nearly 37,000 hits on YouTube
Funding

We’ve achieved great value for money in our services ...

In managing the sites and collections in our care we recognise we have a responsibility for their stewardship that includes developing commercial opportunity where appropriate. Although our work can never be truly commercial, we take many opportunities to generate funds to meet the costs of the services we provide to the public.

In 2007

> We generated £1.384M income through admissions, fundraising and trading
> Admissions income was up 13%
> We achieved a ratio of earned income to grant of 43%
> 40% of local visitors to our sites received free entry
Visitor footfall at sites 2005 - 2007

Local footfall at sites 2005 - 2007
How Jersey Heritage generated money 2005 - 2007

Ratio of generated money to States grant 2005 - 2007
Feedback from people who have enjoyed our sites and services

Radio Tower
‘We loved it from beginning to end, a unique place for a unique holiday, what can we say? Thank you for making it possible’

Seymour Tower
‘I’ve waited 51 years to get inside here. Very interesting, hope to share the experience with others soon’

‘Youth Service trip. No luck fishing but fantastic moon and BBQ. When can we come again?’

Jersey Archive
‘Such items do need to be treasured and cared for. Now know they will be. Thank you again! (From a depositor)’

‘Staff are so willing to assist that it makes it a pleasure to come here’

‘It is fantastic to be able to access historical records in such a great environment’

La Hougue Bie
‘My family and I have had a great day here. I really enjoyed it as much as my parents did and if I liked it, anybody, including other 12 year-olds like me could really enjoy and learn, and take in the whole experience!’

‘I loved the Neolithic activities. Please do them all the time. It was brill’

Elizabeth Castle
‘Really enjoyable but educational as well. I loved watching my Dad be a soldier & get told off!’

‘Best day on Jersey – the gunner entertainment brilliant. Informative & fun. Thank you. Shall tell everyone to come. Well done!’

Jersey Museum
‘A truly remarkable exhibit. I was particularly impressed with the Chasing the Cod exhibition. Being from Canada I was never aware of Canada’s connection to Jersey – what a small world!’

‘Lovely museum, I’ve lived here all my life but learned so much today’

Maritime Museum
‘The Maritime Museum is the most interesting and interactive I have ever been to. It was fabulous...’

‘Excellent – hours of entertainment & learning...’

| Gunner Gilman defending | Elizabeth Castle |
Mont Orgueil

‘Brilliant – worth every penny! Castle, art/sculpture and presentation all so arresting and helpful in understanding the history. Harry the Guide kept our 13 year old’s attention for 2 hours (30 secs is good for me). Café great. But best of all was the falconry. A real true insight into medieval life and kept the kids involved all through the day’

‘FANTASTIC! The best castle I have ever visited. The fabulous and very creative artwork. The interactive displays, the information, the time, effort and thought is all reflected in the whole ensemble, making this a day out I will recommend to everyone…’

‘Wonderful, educational, rewarding! Terry (Master Gunner) made it especially unforgettable for my blind friend’

‘Truly captivating...definitely Jersey’s number one attraction with just the kind of staff service that one dreams is still possible today! First rate day out. Thank you for making us welcome’

‘What an amazing and beautiful castle – beautifully maintained and well worth the visit. Inspired our children’s imaginations. Thank you’

Hamptonne

‘My Grandchildren were really happy to spend at least ½ (sic) listening to ‘Monsieur Hamptonne’ He was so good and really convinced my Grandchildren that he came from just after Cromwell’s time and they would love to see him again. Maureen is delightful too, and wonderful with the children’
Staff list 2007

Lauren Achler  
Mark Ashworth  
Maureen Ashworth  
Bob Asplet  
Wayne Audrain  
Lisa Bell  
Annabel Blaine  
Nigel Blake  
Claire Bonjour  
Simonne Boys  
Peter Brown  
Terry Brown  
Trevor Bull  
Roger Burton  
John Cameron  
Jonathan Carter  
Jason Castledine  
Toby Chiang  
Gillian Chilton  
William Chilton  
Garry Coles  
Gordon Collas  
David Coom  
Trevor Copp  
Julia Coutanche  
Alex da Costa  
Dolores da Silva  
Christopher Dalkner  
Ian Daly  
Nicholas Danby  
Andrew Davies  
Irene Dawkins  
Amanda Diamond  
Carls Dodds  
Ann Dodsley  
David Dorgan  
Patricia Dorgan  
Louise Downie  
Mary Dunford  
Christopher Durbano  
Joanna Falla  
Joanne Falla  
Margaret Falle  
Steven Falle  
Therese Fassetta  
Rui Figueiredo  
Olga Finch  
Douglas Ford  
Sven Ford  
Aaron Forster  
Trudy Foster  
Bronwen Garth-Thornton  
Jackie George  
Marcus Grainger  
Helen Gray  
Sue Groves  
Samantha Hardy  
Michelle Harris  
Philippa Headdon  
Suzanne Headdon  
Shaun Heslop  
Roger Hills  
Cassie Horton  
Richard Howell  
Michael Humphreys  
Laura-May Hunt  
Paul Jasper  
Jacky Jones  
Alan Kerry  
Paula Kerry  
Carol Knight  
Barry Le Brun  
Joyce Le Moine  
Michael Le Pavoux  
Christopher Lee  
Michele Leerson  
Kevin Lees  
Joanne Liron  
Michael Long  
Christopher Lord  
Ian MacDonald  
Susan MacDonald  
Neil Mahrer  
James Main  
Maureen Mallett  
Maureen Mannion  
Gilbert Maraj  
Barry McClelland  
Deborah Miller  
Jonathan Mitchell  
Maureen Moonie  
Victoria Morel-Orchard  
Ann Morin  
Helen Morton  
Victoria Morvan  
Valerie Nelson  
David Newman  
Stuart Nicolle  
Irene Ollivier  
Helen Otterwell  
Mary Parslow  
Roland Quintaine  
Jonathan Rennard  
Sadie Rennard  
Diane Renouf  
Nicola Renouf  
Peter Roberts  
Carol Romeril  
Linda Romeril  
Peter Shaw  
Deborah Shead  
Allison Soulsby  
Melanie Spunt  
Anna Stevens  
Matthew Sutherland  
Steven Taylor-Collas  
Paula Thelwell  
Sarah Thorogood  
Jonathan Troy  
Terry Underwood  
Jane Warren  
Mel Warren  
Janne White  
Ann Winder  
John Whitford  
Nic Wojiechowski

Volunteers and Living History

Gill Alexandre  
Mike Alexandre  
Richard Amy  
George Arnold  
Bob Asplet  
Harry Aubin  
Judy Bailey  
Juliette Beresford  
Caroline Biggs  
Mary Billot  
Sheila Billot  
Doreen Bisson  
Roy Bisson  
Jillian Blackwell  
Mike Blake  
Nigel Blake  
Tony Blyth  
Alan Blythin  
Pat Bourgeard  
Alice Brayery  
Jane Brayery  
Peter Bryan  
Trevor Bull  
Dave Bull  
Gordon Bullock