

2017 Artists:



Alexandra Zevin is a Brooklyn based interdisciplinary artist working with collaborative and intercultural themes. She earned her MFA in painting at Columbia University and her BFA at the School of the Art Institute of Chicago. She has exhibited in the U.S. and internationally at such venues as Cynthia Broan Gallery in New York and Townhouse Gallery in Cairo. She is a regular member of People's Puppets of Occupy Wall Street, a collective that helps front line communities to amplify their voice. She also co-facilitates "But a Shadow of Myself", an intercultural project in which artists in New York and Cairo collaborate. In 2016, she facilitated a collaborative project called "Shadowing Our Waterways", sponsored by the Brooklyn Arts Council. Community members in New York and Cairo studied local waterways, made puppets and videos about them, and drew collaboratively.



Aneta Panek is a filmmaker & performance artist working in-between performance, visual arts and film. Aneta was born in Warsaw and studied art history at the University Paris 4 Sorbonne, where she particularly worked on questions around intermediality in arts, the uncanny in the media and on artistic exchanges between France, Germany and Poland. Since 2005 she has been also working as a filmmaker. Her experimental short film “Tarot Reading” (2015) has been selected for various art film festivals around the world, among others: the New York Independent Film Festival, Berlin Short Film Festival and Peach Moon Art Festival in Tokyo. In May 2017, Aneta Panek was invited for an artist residency at Robert Wilson’s Watermill Center, where she staged a punk opera she has been developing over three years within the framework of her artistic PhD. At present Aneta lives and works in Berlin, as filmmaker and performance artist. Her particular interests are alchemy, transmutation, subversion, and rebellion as a means of self-liberation and self-discovery. Her work, based on “other knowledge” and artistic research, is about the necessity of visualization and associative speculation in formulating and deconstructing theories and questioning reality.



David de la Haye is a musician, field-recordist and studio experimenter. His latest projects utilize 360-degree audio techniques to create immersive sonic experiences, merging concepts from acoustic ecology with his past work exploring the aesthetics of failure in digital composition. He aspires to amplify awareness of our sonic footprints and the impact we might be having on an ecological and environmental level. His last site-specific project explored the hidden resonances of the seven bridges crossing the River Tyne and was exhibited within the iconic Tyne Bridge itself. David was born in Jersey but now lives in the cathedral city of Durham. He is Senior Music Technician at Newcastle University and was awarded a BMus from Leeds College of Music and an MMus from Newcastle University.



Elisabete Sousa, is a theatre maker and visual artist born in Porto, Portugal. Elisabete studied Theatre and Acting at the Escola Superior de Música, Artes e Espectáculo in Porto and at Falmouth University, and now resides in London. She has worked as a performer and visual artist, mostly creating and integrating multidisciplinary works that revolve around bodies or objects that echo through space and vice-versa through improvisation and real time composition in collaboration with other artists. Elisabete has recently started her own research exploring the connection between food/taste with the body/performer from a choreographical and character development aspect and is currently devising a virtual puppetry play.



Ffion Taverner is a visual artist from Pembrokeshire, Wales. As a recent Fine Art graduate from Manchester School of Art, within her practice Ffion takes a physical approach to painting that is inspired by the natural landscape. Using a wide range of natural dyes to colour and interact with fabrics, this allows her to have a relationship with the environment, and subsequently learn from it. Gathering, sourcing, and identifying are the key ingredients for a recipe of actions. During the process of making, which can be time-intensive and nearly always site-specific, Ffion becomes a performer creating a theatrical environment of combined natural elements to create large sculptural paintings.



Hayley Youell is a creative musician, collaborator and composer based in Barnsley, South Yorkshire. As a musician, Hayley has collaborated on

projects across genres, from Electronic Indie to Alt Rock, Folk and Jazz, touring nationally and internationally. Bringing her unique blend of soulful vocals, songwriting, sound and music, Hayley creates work for theatre, dance, exhibitions and site specific works. Her most recent credits include collaborations with 154 Collective, Wayne Sables Project and Experiential Dance. She is also currently Artist in Residence in the Dearne Valley creating new works inspired by the River Dearne. Intrinsically curious and explorative with the potential of sound and music to create experiences and shift emotional states, Hayley has a keen interest in sound design and working responsively. She sensitively utilises different tools and technologies, from surround sound to raw voice to achieve this. It is with this passion that she became intrigued by the potential of music and sound to transform people's lives. Over the last 9 years, Hayley's arts for health practice has received national recognition and led to her co-founding a people-led charity, Creative Recovery, which uses the arts to support recovery, boost wellbeing and drive social change in communities.



Originally from Jersey, **Henry Lambert** is a performer and theatre-maker. Having trained at the Jacques Lecoq School in Paris, he has a background in creating visually playful, movement-based work. He is a co-founder of Bric à Brac Theatre, an international ensemble of performers and artists who create innovative devised performance. Inspired by a collective language in improvisation and movement, the company's work brings real stories to life in unusual, eclectic ways. Henry has devised, performed and co-produced both of Bric à Brac's projects to date. The company's first show, ASH has received critical acclaim, touring several venues and fringe festivals across the UK and France over the last two years. He is currently developing

a new project with the company called Just Lose It –an immersive performance-party exploring the cracks in the weight loss industry. In between his work with Bric à Brac, he has found time to complete a degree in French and Drama at the University of Bristol, where he also wrote and produced a binaurally recorded audio walk around a landscaped garden.



Laurence Cook is an director, dramaturg and performance maker who works with devising artists and new writing. He is based in Edinburgh but also works in London and East Anglia. He is currently making a show about utopia with support from Cambridge Junction and Eastern Angles. It will likely include dancing, terrible jokes and a mysterious MiniDisc. Last year he co-created Dame Nature, a one-person show about bearded ladies, which toured the UK and ran at Wilton’s Music Hall. Other recent projects as director and associate include The Black Jew for the Old Red Lion, Poultry for Miniaturists at the Arcola, Snow White & Rose Red with RashDash for Cambridge Junction, WE WANT YOU TO WATCH, also with RashDash for The National Theatre and UK tour, Ages for Old Vic New Voices, The Broken Heart for Shakespeare’s Globe, In The Vale Of Health for Hampstead Theatre and The Good Person of Sichuan at The Mercury, Colchester.



Melanie Young is a Cornish visual artist and performance maker. Over the last 30 years Melanie has been a part of many large and small-scale community arts projects both as an artist and a facilitator. Melanie trained as a fine artist at Bretton Hall Arts College in the mid 80's, then lived and worked in Manchester until relocating to Cornwall in 2003. Melanie regularly facilitates arts projects for people living with Dementia and those with mental health issues, and recently gave a presentation on her work in this field at the International Culture Health and Wellbeing conference in Bristol in June earlier in the year. Her artistic practice began from a starting point of painting. Over the past five years it has undergone a rich exploration of a wide array of different media, and is now finding resonance in installation and performance work. Like-wise her subjects have journeyed from the familial and domestic to the ritual. Her current work creates spaces which are both contemplative and, conversely, uncomfortable. Sometimes her practice extends from solo-work into collaboration with dancers, writers, theatre practitioners & filmmakers. The newer work in performance is informing her painting practice, and the connection between the two gives rise to interesting possibilities.



My Johansson is a contemporary dance artist and actor from Malungfors, Sweden, who creates her own choreographies as well as performs with other dance companies. Having trained at Trinity Laban Conservatoire of Music and Dance, she is now based in London and is particularly drawn to the performative aspect of dance and theatre and the fluid nature of communication, through a process of osmosis, with an audience. She creates worlds, which draw the spectator into them, and likes to include elements in her work that an audience can stumble upon unexpectedly. My has a somatic approach to movement and her pieces encompass both the abstract, open for interpretation as well as the more theatrical; with elements drawn from it to highlight, twist and scramble ideas.



Nelson Holtz is a performance and design artist from London interested in the capacity for body movement to tell different stories depending on external factors. Nelson began training in Capoeira from a young age, which taught him critical skills in understanding creative movement and rhythm. Now Nelson is part of the Street Circus Collective at the Roundhouse in London creating new work with other performance artists from different backgrounds. Nelson's other passion is Design, which he studied as a BA (Hons) at the University of the West of England, which led him to develop his interest in objects and their significance to individuals as well as in a wider sociological context. With experience ranging from training in Set Design at the Young Vic, and creating an immersive performance for Glastonbury Festival this young artist is now looking to create work that combines his love for performance and design.

2017 Crew:



Sue Hill, Artist Lock In Facilitator, is an Associate Director of WILDWORKS, who was born and educated in Cornwall. She has worked with many companies including Welfare State International, Emergency Exit Arts, Walk the Plank Theatre Ship, and the Royal National Theatre. In 1988 she joined Kneehigh theatre company, serving on their management team from 1994 – 2001 and helping to grow their distinctive style of theatre. From 2000 until 2006 she was Artistic Director for the Eden Project, developing their innovative interpretation strategy, commissioning artists, writers and performers to illuminate Eden's ideas and messages. With her brother Pete Hill she has made many large-scale carnival images and earth sculptures, including the iconic Mudmaid in the Lost Gardens of Heligan. She has traveled widely through her work, with performances, commissions and seminars in Greece, Cyprus, Portugal, Brazil, Russia, Georgia, Canada, Germany, Holland, Belgium, Ireland, Malta, France, Kosovo, South Africa, India, Egypt, U.S.A. and China.



Connie Crosby, Assistant Facilitator, is a Cornish actor, singer and aspiring director. She grew up in the world of Cornish theatre, surrounded by companies that blend genres, intertwine music and are heavily inspired by the elements. She graduated from the University of Birmingham with a BSc in Psychology in 2016 but has since returned to Cornwall to follow her dream of making theatre, and now works as an actor with a science degree. She performs as a Story Republican, a performing group known for their storytelling and songs that celebrate their Cornish identity. She also works as a storyteller, a singing leader and leads story-building workshops with children. Her most recent credits include WildWork's Wolf's Child, Kneehigh's Walk With Me Postcards, Perthi Kov, a site-specific piece set in a Cornish graveyard and as a singing Siren in If You Go Down To The Woods Today based in Trebah Garden with the aerial dance company 'Yskynna'.



Claire Allenet, Project Caterer, is a professional chef who trained at Leith's School of Food & Wine In London and most recently at the Relais & Chateaux Restaurant, Longueville Manor, Jersey. Through her company Nourish, Claire provides a personalised food experience by bringing a dining, teaching or learning experience into the comfort of your own home/venue. Using the skills she has gained within her culinary background to create a bespoke menu to your exact specifications to provide you with an enriching and memorable food experience. Claire's inspiration derives from Island life and in particular the evolutionary journey that food takes from field to fork. Looking at the important role this plays within the family home & the commercial kitchen. Cooking with seasonal ingredients and achieving natural flavours that compliment each other are the essential elements of Claire's working practise – a culinary celebration of creative imagination, clever pairing and a professional attention to detail.



Todd MacDonald, Filmmaker-in-residence and Project Assistant, works in-house for award-winning production company Illuminations. Jersey-born and London-based, he has produced arts documentaries for television, online shorts, theatre performance films and gallery exhibition media, and has directed work for Sky Arts, BBC Radio 4, Christie's and Tate. Todd is currently working with the Almeida Theatre on its project, 'Figures of Speech' where acclaimed actors deliver historic speeches to camera. In his personal work, Todd is interested in exploring abstract representations of natural forms to produce thought-provoking and striking visuals. To date, his work has been recognised by Aesthetica, Branchage and London Short Film Festival.



Holly Smith, Photographer-in-residence and Project Assistant, is a commercial & lifestyle photographer currently living in Jersey, Channel Islands. You'll often find Holly splitting her time between Jersey and London working on many different projects. After being inspired to create images during her A-levels, Holly went on to study Commercial Photography at Arts University of Bournemouth, graduating in 2012 and heading straight to London to gain experience in the creative industry. Striving to achieve constant simple, slick and engaging content, Holly has been freelancing for the last 5 years and has already built an exciting client base in the UK and Channel Islands. Whilst constantly learning Holly's aim is to tell a story and capture the smaller moments within a scene, and she loves to take up new challenges and projects.