

Social History

The social history collection is large and very varied, tending to include all those objects which fall outside the more tightly defined art and archaeology collections.



The most significant parts of the social history collection relate to the Victorian period in Jersey, the German Occupation of the island during the Second World War, the Maritime Museum and Hamptonne Country Life Museum. Objects held include domestic objects, tools and machinery, items of clothing and ephemera.



Rural collections at Hamptonne Country Life Museum

The social history collection includes many items associated with Jersey's agricultural past. Some examples of typical 19th century tools and farm vehicles are displayed at Hamptonne, including ploughs, harrows, scarifiers, a hay cart and a cider dray. There is also a display at the entrance of tools used to farm the famous Jersey Royal potato. Due to limited exhibition space, however, many of

the larger items from the agricultural collections are kept in storage and are available to view by appointment.



As well as the agricultural items displayed at Hamptonne, a large number of both historic and reproduction objects and furniture have been used to furnish the rooms of the main Hamptonne house and the smaller Langlois house. The domestic interiors of the 17th and 18th centuries have been recreated in detail so that visitors can step back in time and experience rural life in Jersey at these periods in her history.



Maritime collections

The Maritime Museum on the New North Quay, St Helier houses the best of the Jersey Heritage Trust's nautical collections. We have chosen to group the collections into three galleries representing the sea, the ships and the people relating to the maritime history of Jersey. There are touch screens and "hands-on" exhibits inspired by the movement of wind and waves and local legends.



In the nineteenth century Jersey was the fourth biggest centre of shipbuilding in Britain, and we hold a fine collection of tools from local shipyards, many of which are displayed in the museum. There is also an extensive collection of ship painting by local artists like P J Oules. Ship owners frequently commissioned models of ships in the nineteenth century, and the Trust holds a small collection... you can see some of them at the museum. We also have several half models of local ships. Navigational instruments, and several fine historic charts of local waters demonstrate Jersey mariners' relationships with the sea over the centuries. There is also a collection of various objects brought back from the coast of Newfoundland in the nineteenth century, where many Jersey sailors went to seek their fortunes in the cod trade. Finally, we have an extensive collection of material from the wreck of HMS *Havick*, which sank in St Aubin's Bay in 1800. Some of this material is on display in the Maritime Museum and the rest is currently undergoing treatment in the museum's open-access conservation lab.

For general enquiries regarding the collections of the Jersey Heritage Trust contact Val Nelson
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